

Clinton Middle School



Band Handbook

2016-2017 School Year

Sean Rutherford, Director of Bands - CMS

Daniel Stone, Director of Bands - CHS

Dear Clinton Middle School Band Students and Parents,

Let me be the first to welcome you to the Clinton Band Program. I am thrilled you have chosen to begin what will no doubt be a very exciting and inspiring journey through the field of music. I cannot express how thrilled I am to have the privilege to be you child's band teacher this year.

The Clinton Band Program is an organization known throughout the area and country for its class and high standard of excellence. It is this tradition that Mr. Stone and myself strive to build upon and we look forward to beginning another class of the best students that Clinton has to offer. Students will receive a quality education in music and musical performance while also learning about hard work, dedication, teamwork, and many other beneficial life skills.

I am very excited and optimistic about the coming school year. We currently have a large number of fantastic students signed up for beginning band. Last year's CMS, CES, NCES, and SCES sixth grade bands are now permanently combined to form the new CMS 7th grade band. In addition, we also have a talented group coming up as the new 8th grade band.

There are many events and activities in store for the coming year. As usual, the 8th grade band will be making an appearance at the CMS Homecoming football game. Auditions for the Jr. Clinic honor bands are open to 7th and 8th graders will take place towards the end of the fall semester. Last year Clinton placed another large number of students in Jr. Clinic and this year's group shows no signs of slowing down. The 8th grade band will also be performing for the annual ETSBOA Concert Festival later this year. New this year, we will be performing in a combined concert with the high school in December and February (see schedule for all important dates).

This handbook is designed to give you a quick look at both the expectations of and the opportunities provided to each Clinton Middle School band student. Please look over it carefully with your student and make sure they understand the rules and expectations.

An information form is included at the end of the handbook. **I am going to require completed forms to be turned in by all students no later than Friday, August 19nd for a homework grade.** If there is a problem with this due date please contact me ASAP. Both the information provided by you on these sheets and updates we make to the CMS Band website (www.clintonband.com/cms.htm) will keep keep you informed will all important information regarding your child.

Thank you for your supporting your child in their education to make Clinton Middle School and the CMS band the best it can be. Please do not hesitate to contact me with any questions and concerns. We are looking forward to a wonderful year.

Sincerely,

Sean Rutherford
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Opportunities in the Clinton Middle School Band Program

6th Grade (Beginning) Band:

The Beginning Band is arguably the most important part of any quality band program. In this ensemble, students will begin learning how to play a musical instrument and lay the foundation of fundamentals and knowledge crucial to future success in band.

7th Grade (Intermediate) Band:

In the 7th Grade Band, students continue improving their fundamentals and also continue to improve and learn new skills very important in performing at a high level on a musical instrument. New CMS band students, coming from the Clinton City School system, are introduced into this band, usually making it the largest band at CMS. Because of this, students really start to learn about how to play and work together as a large group.

8th Grade (Advanced) Band:

The 8th Grade Band is the premier performance ensemble for Clinton Middle School. In this class, students finish honing their instrumental performance skills, as well as beginning an in-depth study of how to play together as an ensemble. This band usually is the representative of the band program to perform at school events and select athletic events.

Pep Band:

This ensemble is part of the 8th grade curriculum and an off-shoot of the 8th grade band. In this band setting, students learn about playing outdoors while helping to provide excitement and support at select CMS football games.

Concert Festival:

The 8th Grade Band annually participates in one of the concert band festivals in the Knoxville area. At this event, the 8th Grade Band is critiqued by 4 highly qualified judges and given ratings based on their performance and sight-reading. Past judges for these events have included nationally recognized high school, college, and university band directors.

***Solo and Ensemble Festival:**

7th and 8th grade band students at CMS have the opportunity to participate in the East Tennessee School Band and Orchestra Association (ETSBOA) Solo and Ensemble Festival. At this event, a student (or small group of students) performs a piece of music for a judge (a respected music educator from the Knoxville area). The judge then gives the student/students feedback and rates them according to the quality of their performance.

***Jr. Clinic Honor Band:**

7th and 8th grade band members have the opportunity to audition for the ETSBOA Jr. Clinic honor bands. If selected, students have the chance to play with the finest 7th-9th grade musicians in the area in one of the 3 Jr. Clinic bands.

* - students must have an evaluation session with a director prior to participation.

Band Rules & Expectations

Classroom Procedures:

Please be sure to read and discuss these classroom expectations with your young musician. Our band classes are usually quite large, some containing as many as 80 students and it is important for students to understand that there can be no tolerance for disrespectful or disruptive behaviors.

- 1.) Enter the room quietly and set up for class. No personal belongings should be stored in the band room. Take care of all instrument problems **BEFORE** or **AFTER** class (oiling valves, purchasing reeds, etc.)
- 2.) Be in your seat with your instrument, method book, and pencil ready to start class 3 minutes after class starts.
- 3.) Rehearsal order will be on the board. When class starts, you should have your music up in this order so we don't waste time during class.
- 4.) Sit quietly in your seat while you wait for class to start. We will warm up together as a class, so do not play until class begins.
- 5.) Once a director / teacher steps on the podium, all noise stops and your undivided attention is given to the person on the podium (this most definitely includes substitute teachers). Unnecessary talking should not occur until class is over.
- 6.) Students must raise their hand and be recognized in order to speak.
- 7.) Students must get permission to leave his/her seat.
- 8.) Students will leave the band room just as it was before class.
- 9.) The director / teacher dismisses class...not the class bell. Wait for his/her permission to leave class.

Classroom Rules:

- 1.) Treat all others with respect (this includes other students, teachers, substitute teachers, and guests)!
- 2.) The band room is a food/drink/gum – free zone! No food, drink, or gum should ever be out in the band room.
- 3.) Respect the property of others. Leave others belongings alone.
- 4.) Respect the room equipment. Music stands and percussion instruments are expensive pieces of equipment, not tables for storage. Non-percussionists should never touch percussion equipment, unless instructed to by a director.
- 5.) Follow the Anderson County Code of Conduct.

Our rules and procedures are designed to create a positive learning environment where students are able to learn and feel safe.

Consequences for breaking rules:

- 1st minor – Warning/Start ODR Form
- 2nd minor – Stay after class 2 minutes
- 3rd minor – Parent note sent home to be signed
- 4th minor – Office referral

*** Other consequences for severe or repeated misbehaviors may include parent-teacher conference, losing special privileges, or dismissal from the band program. ***

Class Participation:

Students should bring instruments, music/method book, supplies (reeds, valve/slide oil, etc.) and a pencil to class every day. Failure to be prepared for class will result in 2 points off his/her participation grade per day. Even if a student does not have a playable reed, an instrument, or music, he/she will participate by following along, listening, taking part in class discussions, and remaining in their seats... "play" a pencil. Students will NOT be allowed to do work from other classes. If an instrument is being repaired, parents should send a written note to the director indicating such. The student will still participate as noted above but will keep all of their participation points.

If a student has an illness that will keep him/her from playing, the only way to be excused from playing is through a note from a parent/guardian. They will still need their instrument and music for class (they will "play" the instrument minus the blowing). Under no circumstances should a student "borrow" another person's instrument or reeds.

Required Band Supplies:

Everyone:

Instrument

Pencil

Music folder with sheet music (these are provided by the band)

Method Book:

6th grade - Tradition of Excellence Book One (for their specific instrument) - available at music store

7th grade – Tradition of Excellence Book Two (for their specific instrument) - available at music store

8th grade – Foundation for Superior Performance (for their specific instrument) - available at music store

Flip Folder: (**8th grade only**) – students will need this to hold pep band music for outside performances.

All woodwinds (except flute):

Several playable reeds

Clarinets/Saxophone – 6th grade - Rico 2½

7th Grade – Vandoren 2½

8th Grade – Vandoren 3

Due to Anderson County Board of Ed. policy, we may no longer sell reeds to students. These must be purchased from the music store. They can be ordered over the phone and sent to the

middle school or even ordered from an on-line music company and shipped straight to your front door. Check the links page on www.clintonband.com for online music stores.

Percussion Expectations:

Recommended equipment for 6th grade percussion:

- stick bag
- Vic Firth or Yamaha bell kit (rental from Rush's Music)
- medium hard xylophone/bell mallets (Vic Firth M61)
- Basic concert snare drum sticks (Vic Firth SD1)
- Gum rubber snare drum pad with 2 surfaces
- metronome
- Yarn mallets (Vic Firth M211)

Recommended equipment for 7th grade percussion:

- All of the above in good condition
- 2 black towels for stick trays and instrument dampening
- Soft Timpani Mallets (Vic Firth T1 General)

Recommended equipment for 8th grade percussion:

- All of the above in good condition
- Four matching marimba mallets
- Four cord vibraphone mallets

All of these materials can be ordered through the band in order to receive a large discount at the beginning of each 9 weeks. All money must be received before materials are ordered.

These materials will be used throughout middle and high school.

Financial Obligations:

The financial obligation for membership in the CMS band is initially relatively small. Beginning this year, there is no room fee for band. The greatest financial obligation is furnishing a musical instrument. Unless an instrument is already available, 6th graders are encouraged to rent an instrument from a local music store rather than purchase one. This is a monthly obligation of about \$25-\$40 and gives the student a chance to find out if band is right for them without making a large instrument purchase. If a student wishes to continue in band for a long time, then purchasing an instrument is a worthwhile option. Larger/more expensive instruments (Tubas, Baritones, French Horns, Bassoons, Oboes, and Bass Clarinets) are available for use from the school. These instruments are available on a first come, first serve basis. 6th and 7th grade percussionists will need to purchase sticks and mallets outlined above and rent a bell kit. 8th grade percussionists will return bell kits and purchase various sticks and mallets to be used in concert band and percussion ensemble (also outlined above).

If you are looking to purchase an instrument, contact Mr. Rutherford or Mr. Stone so that we may point you in the right direction as far as what to buy. This way you can make the best use of your money. On that note, **please remember to never purchase an instrument from eBay, Wal-Mart, Sams, Sears, or at the 'Big Box' stores.** They are very poorly constructed and area stores will refuse to repair them when they break (and they will break). What originally looked like a great deal will turn into a waste of your money. Mr. Rutherford or Mr. Stone can point you in the direction of several reputable music instrument dealers (local and national) that will give you a good deal and good service.

Practice:

Students are expected to and will need to practice outside of class just like any other class in order to succeed. Early on, students will have an occasional written homework assignment, but most assessment of the students is done through performing on their instrument. Students should at least plan to spend the appropriate time per week practicing at home to do well on playing assignments and to stay on par with the class.

A few suggestions to help you get to your practice in a little easier:

- Use the play along options that come with your method book. These give you the option of playing a various tempos until you are able to master the piece that may be slightly out of reach for you. It will also help prepare you for playing with others as you progress through band.
- Get out your instrument while you are watching TV. When a commercial break comes on, use this time to practice. No one really likes commercials anyway.
- Go to the music store and pick up a book of pop songs or movie themes for your instrument. Who said you have to just practice scales and band music for class? Make it more fun for you. In addition to playing on your band music, play some music that you pick out.
- Invite a friend over to practice with you. Who said getting the job done means locking yourself in your room all alone? Having a friend from class over to practice help you both get better. The person you invite over doesn't even have to play the same instrument.

Don't forget to turn in a completed practice record each week!!!

Private Instruction

A common misconception is that private lessons are seen as tutoring for students, who are behind. Private instruction on a student's own particular instrument is a great opportunity for all band students! One-on-one instruction not only helps struggling students find a way to "catch up" to the rest of the class, lessons also keep high achieving students challenged on their instrument and can also help "middle of the road" students achieve more and boost their excitement in class.

There are a wide variety of instructors who give private lessons. For students who are very serious and know they want to stay involved with music for a long time, I recommend seeking out a **professional musician** to give your child lessons. Professionals obviously are the most knowledgeable of the instruments they play and can help your child get the most out of their time.

Students who know they want to stay in band at least until they graduate high school may want to seek lessons from a **college or university student**. These are people who are also can provide a quality learning experience for your child, but won't charge quite as much for lessons. Another resource for lessons to middle schoolers can be an older high school student. However, all students are highly encouraged to seek out private lessons! If you are interested in enrolling your child in lessons, please email Mr. Rutherford (srutherford@acs.ac) to learn about lesson options and quality lesson teachers.

Required Concert Attire:

In order to present our band in the best way possible, we have guidelines to make sure everyone in the band looks their best while we perform in concert.

All Band Students

All Students: - All students will be required to purchase a CMS Band T-shirt for \$10. This shirt will be worn with blue jeans at all performances unless otherwise noted.

8th grade (March and May)

Guys: Black pants, socks, and shoes - White button-up shirt (Tie optional)

Girls: Conservative black dress (to the floor) **or** conservative white top and black dress pants.

Grading Policy

Please review this carefully. The grading policy has changed from past years.

Participation: Band is a performance based class that relies heavily on class participation. That is why participation is weighted at 10 points per week (2 per day). This grade is based on a student's willingness to participate, i.e. playing in class, giving examples, answering questions and be a model student. This grade can be lowered if the student fails to have his/her instrument and/or other necessary materials in class (Pencil, music folder with method book/ sheet music). If you do not have these materials it is not possible to participate in class.

Concerts: Since band is a performance based class, we view our public performances as an major part of the curriculum. The concert attendance portion of your grade counts as 300 points per concert (3 test grades). In each grading period the student's final average will include a grade for concert participation. Everyone who participates automatically gets a '300'. Failure to attend will result in a '0' for the concert portion of the grade. If a student is to miss a concert, for any reason, they must make that grade up by playing various sections of their concert music (as specified by their director) the next day they are present in band class.

Important: All concerts are held after school hours. All evening concert dates are listed in the handbook. If a student cannot be present at a concert, written notification from a parent **no less than two weeks prior** to the concert date must be given to Mr. Rutherford or Mr. Stone. Last minute emergencies and serious illness will of course be considered. Please remember that the performance is the goal of all our work every day in band, and when one person is missing, for any reason, it takes away from the group as a whole.

Assignments: From time to time various types of assignments may be assigned. While homework is rarely given, these assignments are weighted at 50 points per given assignment. This could be worksheets, study guides, or forms that are to be signed by a parent and returned. A series of written **tests** will be given in to reinforce beginning concepts of reading music, musical terms, and fundamentals of playing their instrument at the beginning of the school year.

Practice Records:

Practice reports are no longer a part of the student's grade but each student is expected to practice outside of the school day.

6th Grade 12 minutes a day or 1 hour per week

7th Grade 18 minutes a day or 1.5 hours per week

8th Grade 24 minutes a day or 2 hours per week

Each grade level will be required to practice different amounts reflective of ability growth and maturity. Any time over that which is assigned will be extra credit.

Participation – 5 points per day (0 if absent)

Concerts – 300 points per performance

Assignments – 50 points per assignment

Playing Test – 200 points per test (Biweekly)

Extra Credit Opportunities:

Practice Records: Any time practiced beyond what was required will result in the student receiving extra credit. (This is the most preferred option by the directors to improve your grade.)

Public Concerts: Other extra credit opportunities include attending public musical performances (however, any concert not announced in class must be approved by a director). To receive extra credit for a concert, a student must attend an approved concert and get the concert program signed by Mr. Rutherford or Mr. Stone (no signature is required for collegiate and professional concerts). The amount of extra credit students earn from attending a concert is based on the skill level of the performing group (CMS or CHS bands, collegiate, or professional) and whether there is an admission cost. A list of “pre-approved” concerts is listed in the band room.

Grading Rubrics:

Class Participation Rubric

0-69

Box 1 – Student’s preparation for class is inconsistent to non-participatory. Materials needed for performance are present and are in good order on an inconsistent basis. Demonstrates a negative mental attitude that is detrimental to the cohesiveness of the group. Student demonstrates little interest in doing what is necessary to accomplish group goals. The effort to improve is not evident. Student fails to successfully complete a task or assignment. Second unexcused absence from a scheduled rehearsal/sectional or First unexcused absence from a scheduled performance. Additional unexcused absences will result in removal from the performing group and zero credit for participation.

70-76

Box 2 – Student is generally prepared for class, with occasional exception. Materials needed for performance are present and are in good order with occasional exception. Demonstrates a positive mental attitude with some infrequent lapses. Student must be consistently prompted to do what is necessary to accomplish group goals. The effort to improve is not evident and student sometimes fails to successfully complete a task or assignment. First Unexcused absence from scheduled rehearsal/sectional

77-84

Box 3 – Student is generally prepared for class, with rare exception. Materials needed for performance are present with rare exception and are generally in good order. Demonstrates a positive mental attitude regardless of individual skill or technique. Student is cooperative and is willing to do what is necessary to accomplish group goals with some prompting. The effort to improve is inconsistent. Student requires frequent prompting to successfully complete a task or assignment.

85-92

Box 4 – Student is consistently prepared for class. Materials needed for performance are present and in good order. Generally demonstrates a positive mental attitude regardless of individual skill or technique. Student is cooperative in the preparation and maintenance of equipment and facilities, and is willing to do what is necessary to accomplish goals and objectives of the group. The effort to improve is evident, but not consistent. Student requires occasional prompting to successfully complete a task or assignment.

93-100

Box 5 – Student is consistently prepared for class. Materials needed for performance are present and in good order. Demonstrates a positive mental attitude regardless of individual skill or technique. Cooperative in the preparation and maintenance of equipment and facilities, and an eagerness to do what is necessary to accomplish goals and objectives of the group. Consistently strives to improve. Highly self-motivated, requires little to no prompting to successfully complete a task or assignment.

6th and 7th Grade Performance Rubric

Domains

Suggestions for Improvement

Tone

- 25 Excellent, mature, and characteristic sound
- 20 Good sound, but lacking in maturity
- 15 Fair sound, but lacking fullness and focus
- 10 Weak tone, unfocused

Breathing Exercises

- Siren Buzzes
- Long Tones
- Daily Studies

Hand Position

- 15 Hands are soft and natural, perfect position
- 13 Slightly tense hands, misplaced fingers
- 10 Serious attention needed on hand position
- 5 Poor hand position

Say your posture chant

- Practice in front of a mirror
- Practice standing then sitting

Rhythm

- 20 No discernible rhythm errors
- 15 Minor rhythmic errors
- 10 Numerous rhythmic errors
- 5 Inconsistent rhythm

Practice in front of a mirror

- Use book as a model

Posture

- 10 Posture is correct in all aspects
- 7 Posture is inconsistent/minor attention
- 5 Posture needs attention
- 3 Poor posture

Follow the practice process

- Lip slurs (brass)
- Finger drills (woodwinds)

Technique

- 15 All or nearly all note played accurately
- 13 Minor mistakes affecting performance
- 10 Numerous wrong notes affecting performance
- 5 Serious performance errors

Count and clap

- Analyze the counting
- USE A METRONOME

Tempo

- 15 Tempo steady and appropriate
- 13 Tempo appropriate, but with some variance
- 10 Tempo noticeably incorrect or varied
- 5 Tempo uncharacteristic for this section

Tap your foot when you play

- USE A METRONOME

8th Grade Performance Rubric

0-76

Box 1 – Performers exhibit little training or control in the proper tone quality, center or focus. Breath support is seldom present causing most phrases to be interrupted and unfinished. Little evidence of tuning exists. Improper articulation method and style occurs most of the time, which distorts air flow and tone production. Rhythmic interpretation is very poor and a lack of synchronization exists with other players and sections. Recovery time is extensive.

77-84

Boxes 2 – Performers seldom seem aware of the proper fundamentals required to produce characteristic tone quality. Insufficient breath support exists to produce clarity of sound and tonal center. Pitch and quality problems are clearly audible and remain uncorrected. Air flow is frequently disturbed during articulated passages and technical passages lack control and uniformity. Individual problems with rhythmic interpretation and recovery from lapses in timing are slow.

85-92

Box 3 – Performers demonstrate a good fundamental approach to proper tone production. However, student is sometimes taxed beyond their ability to control quality and timbre at extreme levels of volume and range. Occasionally a lack of adequate breath support results in inconsistent timbre and characteristic instrument sound. Some intonation problems are audible. A generally good approach to proper articulation style and technique is obvious, but inconsistent. Student exhibits an awareness of proper phrasing, although anticipation, hesitation or over-extension does occur. Rhythmic interpretation is generally good, although at times incorrect, even if uniform.

93-100

Box 4 – Performers exhibit good control of most aspects of proper tone production. Breath support and characteristic timbre may be adversely affected in extremes of range and volume, but generally is correct, unimpaired and unobliterated. Tonal focus is generally accurate and characteristic of the best wind instrument sound. Student exhibits excellent control of articulation style and technique. Phrasing and rhythmic interpretation is mostly uniform. Lapses are infrequent, generally minor and rarely interfere with the success of the performance.

Getting Braces (or a few other Dental Appliances)

During the middle school years, many students begin to start getting corrective dental appliances (braces, etc.). This is a very positive (and sometimes needed) thing for students. However, getting braces or other dental appliances has the possibility of greatly affecting their ability to play their instrument. For children that play brass instruments (**trumpet, horn, trombone, baritone, and tuba**), braces completely changes how they have to play their instrument. It will take your child a few weeks to get used to having metal between their lips and their teeth. I know scheduling dental appointments can be difficult sometimes. However if it is an option, we do feel that the best time to schedule getting braces is at the end of the school year after the final spring concert. This will give them the opportunity to adapt to their braces in a stress-free way (during the last 2 or 3 weeks of school) and will lead to a lot less frustration for your child.

“I Quit”

At some point every student will approach the “uphill” part of their journey in learning to play a musical instrument. For some students, this period is a time that moves them out of their comfort zone, but it is also a time students will experience tremendous growth in their playing abilities. “I QUIT!” is the easy out. What a simple solution...but definitely not the best!

Some students may also reach a point when they may become bored in class because they are progressing faster than the class or are losing interest in their instrument. This is also definitely not the time to quit.

Quitting is almost never in the best interest of the student or the music program. Life skills taught at CMS, include discipline, teamwork, social skills, effort, resourcefulness, but also problem solving, and perseverance. We recommend looking at following steps when students begin to consider the idea of quitting and discuss trying one of the other more beneficial options.

- 1.) Student notifies Mr. Rutherford or Mr. Stone
- 2.) Director contacts parent/guardian and makes recommendations as to options or plan of action.
 - a. Stick with it
 - b. Peer tutoring
 - c. Consider lessons
 - d. Instrument switch (when going into 7th grade)
- 3.) Parent-Teacher conference (perhaps including counselor or administrator) to discuss options.
- 4.) Schedule change AS A LAST RESORT (**this happens only in Dec and May**).

Rosters for next year’s bands are sent to guidance the second week of May. Unless unusual circumstances occur, students will not be allowed to drop band at the beginning of the school year. We ask your help to prevent students from giving up on themselves and the adventure of music so easily and...

Thank you very much for your support of your child’s musical experience!

Important Dates for 2016-2017

September

- 22 (Thursday) - Pep band (8th grade band) - CMS vs. Concord – call time 6pm @ Band room
- 29 (Thursday) - Pep band (8th grade band) - CMS vs. Cumberland Co. – call time 6pm @ Band room

October

- 6 End 1st 9 Weeks
- 10-14 - Fall Break!!!
- 20 - Thursday Rehearsal @ CHS: 4:00 - 5:15 (8th grade only)
- 21 (Friday) - High School Football Game @ CHS Football Field
- 27 **Halloween Concert** @ CHS Gymnasium

November

- 19 (Saturday) – *Jr. Clinic Auditions @ Maryville Middle School
- 23-25 - Thanksgiving Break!!!

December

- 2 & 3 (Fri. & Sat.) - *Jr. Clinic @ Oak Ridge High School
- 8 **Combined Holiday Concert** @ 6:30 pm CHS Gymnasium
- 21-1/3 Winter Break!!!

February

- 23 - **Winter Combined Concert** @ CHS Gym @ 6:30 pm

March

- 20 - 24 Spring Break!!!

April

- 20 or 27 **Spring Concert** @ CMS Gymnasium

May

- 21 CHS Graduation @ Thompson Boling Arena (8th grade only)
- 26 Last Day!!! (1/2 Day)

* Student must have an evaluation session with a director prior to participation

Any additions or changes to the schedule will be announced in class, by email, and on the website.

Contact Us

Clinton Middle School Band
110 North Hicks Street
Clinton, TN 37716

Website

www.clintonband.com/cms.htm

Email Addresses

Sean Rutherford – srutherford@acs.ac

Daniel Stone – dstone@acs.ac

Phone Numbers

CMS Phone – 457-3451

CMS Fax – 457-9486

20166 - 2017 Clinton Middle School Band

Student Information Form (all students)

Due: Friday, September 14th, 2015

Please Print Clearly

Grade (circle one): 6 7 8

Student Name: (Last) _____ (First) _____

Parent/Guardian: (Last) _____ (First) _____

Primary Phone: _____ **Parent/Guardian Email:** _____

Shirt Size: _____

Thank you for taking your time to read this handbook thoroughly and fill out this information sheet. By signing below, you (parent/guardian & student) acknowledge that you understand and are agree to abide by the expectations outlined in the CMS Band handbook. **Please include \$10 for your child's CMS Band T-shirt.**

Student Signature

Date

Parent / Guardian Signature

Date