



CHS BAND

HANDBOOK 2018-2019

Clinton High School Band

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Dear Clinton Band students and parents,

Welcome to the Clinton High School Band Family and Congratulations on your decision to be a part of one of the finest musical organizations in this area. The Clinton High School Band has a long history and tradition of Excellence. The 2018-2019 school year gives us the opportunity to continue that legacy of Excellence as well as new events and horizons. The Clinton High School Band provides musical activities that encompass a wide scope and allows everyone a chance to reach the highest possible level of success.

While the musical activities are the core of our program, the total band experience provides the student far more opportunities. During the year, the student will be able to participate in leadership development programs, learn and apply planning, team-building skills, and spend time with other students and adults who have direction and goals as an integral part of their lives.

The fall season emphasizes the excellence of our Marching Band. Our performances include football games and several marching competitions, including hosting our own Clinch River Classic contest in September. If there is enough interest, a Jazz Band will also be a part of this year's overall program. In addition to these groups, the Clinton High School Band students distinguish themselves through individual efforts in All-East Band and Jazz Auditions, and other Honor Band Activities.

The Clinton High School Band program strives for Excellence through dedication, learning, experience, and an effort from students, boosters, and staff. The 2018-19 year looks to be an exciting opportunity on which to add to the proud legacy of the Clinton Band. It is also important to note that one side benefit to the total band experience is the fun, lasting relationships, and memories that develop by both students and parents.

Hard-working students, dedicated staff, involved and active parents, and a supportive administration and community all combine to make it possible for the Clinton Band Program to offer an outstanding array of musical opportunities. Our students are expected to set and reach high goals for themselves and their program, and the rewards of meeting those expectations are immeasurable. Members of the Clinton High School Band develop musically, emotionally, mentally, and socially.

This handbook is intended to be used by students, parents, administrators, staff and directors as a convenient source of information regarding the varied aspects of the Clinton High School Band. We have tried to cover as thoroughly as possible every facet of the program. Students and parents should read this handbook carefully and must sign and return the agreement of the last page. Band members will be expected to understand and abide by all rules and regulations set forth in this handbook.

Sincerely,

A handwritten signature in black ink, appearing to read "Daniel Stone". The signature is fluid and cursive, with a long horizontal line extending from the end of the name.

Daniel Stone
Director of Bands
Clinton High School
dstone@acs.ac

Organization Membership Requirements

BAND (WIND INSTRUMENTS) –

2 Semesters; 2.5 Credits; 9th - 12th Grades; (the .5 credit comes from the 1st semester Flex Block)

Pre-requisites and/or Requirements:

Students must have participated in middle school and/or high school band. An audition is required and entry into this class is at the discretion of the director. **Summer band camp, after school rehearsals, and all performances are required.**

This is a performance-based class. The class includes Marching Band, Concert Band, Music Theory, and Music Appreciation. The group performs at football games, parades, and various concert performances throughout the year. Marching Band and Concert Band competitions are included in the curriculum. Regional and All-State band members are selected from this group. Participation fees are assessed as the following: \$70 class fee (taken up on Dragon Day), \$130 band fee for booster club. Students are required to fully participate in both semesters of band.

GUARD –

1 Semester; 1.5 Credit; 9th - 12th Grades; (the .5 credit comes from the 1st semester Flex Block)

Pre-requisites and/or Requirements:

An audition is required for entry into this class. Entry is at the discretion of the director. **Summer band camp, after school rehearsals, and all performances are required.** Participation fees are assessed as the following: \$70 class fee (taken up on Dragon Day), \$130 band fee for booster club, plus any other \$ for uniforms, equipment, makeup, etc.

Guard is a performance-based class. This class enhances the Marching Band. This group performs at football games, parades, and Marching Band competitions.

After marching season is completed, all guard participants will be required to play/learn an instrument in the concert band.

PERCUSSION –

2 Semesters; 2.5 Credits; 9th - 12th Grades; (the .5 credit comes from the 1st semester Flex Block)

Pre-requisites and/or Requirements:

Students must have participated in middle school and/or high school band. An audition is required and entry into this class is at the discretion of the director. **Summer band camp, after school rehearsals, and all performances are required.**

This is a performance-based class. The class includes Marching Band, Concert Band, Music Theory, and Music Appreciation. The group performs at football games, parades, and various concert performances throughout the year. Marching Band & Concert Band competitions are included in the curriculum as well as Solo Ensemble participation. Participation fees are assessed as the following: \$70 class fee (taken up on Dragon Day), \$130 band fee for booster club. Students are required to fully participate in both semesters of band.

Jazz Band (Spring Flex Block) -

The Jazz Band is a performance ensemble that will focus on the fundamentals of performing various styles/genres of jazz music. The student agrees to attend all rehearsals and performances (exceptions through director approval only).

CLINTON BAND BOOSTERS –

The Clinton Band Boosters is a parent run organization whose mission is to support and raise funds for the Clinton High School Band. Any individual with a connection to the band, whether parents, family, or alumni may become a member of the booster organization.

Band Booster meetings occur every second Tuesday of each month. The meeting is in the CHS band room and starts at 6:00 PM and usually last until 7:00 PM.

Expectations of Clinton High School Band Members

The Clinton High School Band has a long history of excellence. From marching in local parades, to being awarded ‘Superior’ ratings at the state concert festival, this organization routinely represents the Clinton Community with high honor. This has come from the dedication of its membership and the drive of the individual student to be the best musician, performer, and student they can possibly be. To continue this tradition, every student must remember that they are a part of a whole, and that the organization is reborn every year with new membership. It will be what you make of it, not what the students of the past have achieved.

The band will only be as strong as the individual musicianship of its members. Members who do not practice and show improvement will not advance in placement and will hurt the organization. It is also expected that members of this band will seek out private instruction on their instrument. It is these individual attentions with a professional instrumentalist that will help each member of the band achieve their fullest potential.

The rehearsal schedule is normally set well in advance, allowing students to plan other activities and obligations around the established schedule. Plan to arrive well in advance of the beginning of rehearsal. It is essential that we make efficient use of the rehearsal time we have. This can only happen when every band member is present and working to improve. Any band member that misses rehearsal cannot improve, and the other band members around them have a less effective rehearsal due to the absence. This is a group effort that requires us all to be at 100% for us to achieve the level of proficiency for which the Clinton High School Band has become known.

Rehearsals are never cancelled due to inclement weather. We will not usually rehearse outdoors in the rain, unless it is just drizzle or intermittent light rain. In the event of steady rain, we will rehearse indoors and go out at the first opportunity. Students should dress for the weather. Not having the proper attire is not a satisfactory reason for rehearsing poorly or missing a rehearsal. **Students must wear low-top tennis shoes and socks for rehearsals.** This is important in that the style of marching step we use requires that the foot and ankle be permitted to move freely. Hats and sun block are also recommended.

It is a commitment to be a member of the Clinton High School Band. Therefore, ALL members will be at ALL rehearsals and performances – except, of course, emergencies. If there is a conflict, **the conflict needs to be resolved so that the student can attend the band function.** When one member misses a rehearsal or performance, all members are affected.

***The Director must be notified two weeks in advance if a student is going to be absent from a rehearsal or performance. Absences from band rehearsals or performances are unexcused unless due to (a) personal illness, (b) death in the family, (c) an emergency, or (d) special permission of the Director obtained in advance by the parent or guardian. Students must exhibit consistent responsibility in these areas.**

Classroom Procedures

All students are to be inside the band room before the tardy bell sounds. At five minutes after the bell, each student is expected to be in their seat, with stand, music, and necessary materials (especially your pencil). There should be silence in the rehearsal hall when the conductor gets to the podium.

Warm-up is a very important part of each rehearsal. This is when we focus on the fundamentals of our playing so that we may improve both as a group and as individuals.

Reed players should have at least one spare reed at their seat during rehearsal. Ideally, you should have four to five reeds that all play that you rotate using from day to day. Your reeds will last longer, and you will get better play from them if you do not use the same reed all the time from the day it is new until it is worn out.

Percussionists should each have a pair of concert snare drum sticks, mallets, and tympani sticks during Concert Season. During marching season, make sure you have all of the required equipment needed to perform on your assigned instrument.

Cases should be left in the designated Instrument Storage Areas. They are unnecessary obstructions in the rehearsal area. At the end of rehearsal, make sure you put all of your equipment away. Instruments should be put in the appropriate place until time to take home for practice. Instrument cases are NEVER to be left in the floor of either the band room or the instrument locker room. All music must be kept **in a folder** in your locker when not in use. Music found in the floor, on a stand or loose in a locker will be collected. There will be 25-cent charge for all replacement copies of music.

Percussion equipment is to be put away after rehearsals. Timpani and keyboards for which there are covers should be covered. Small equipment, including cymbals and concert snare drum, should be put in cases (if available) or returned to the appropriate storage area. This will help keep non-percussionists from "playing around" and will keep the equipment in better working order.

Problems of an individual nature (music missing, problems with instruments, etc.) should not take class time. These issues should be dealt with either before school, after school, or just before class as a last resort. **DO NOT** leave your money, purses, wallets, or other valuables **UNATTENDED** during rehearsals or during the school day. We cannot be responsible for valuables left in unsecured areas.

There is to be no Gum, Food, or Drink of ANY KIND in the band room, little theater, instrument lockers, or other storage and utility rooms connected to the band room at any time unless specifically granted permission by one of the directors. Any items meeting these descriptions will immediately be thrown away, no questions asked.

Grading Procedures

Band is a unique course at Clinton High School. It has curricular requirements, just as any other academic discipline, but it also has out-of-class time requirements. The strength of our band program is the consolidation of these requirements into one performance based, academic course of study. The level of commitment from each individual student is the driving force behind the organization and is reflected in the level of achievement reached by the individual and the program.

Band is a learning activity. Rehearsals, whether during or after school, are how students learn, and by their very nature cannot be reproduced or made-up. Therefore, it is imperative that students be present unless the absence is unavoidable. Excessive rehearsal absences will undoubtedly affect a student's performance. Although we frequently function as conductors, we are primarily teachers responsible for the musical and aesthetic education of each student in the band program. This is the reason we are insistent upon each student's daily participation. Rehearsals are not optional, and are reflected in the student's daily grade.

Performances are viewed as major tests. A performance is a learning experience that cannot be duplicated in a rehearsal hall or practice room. The level of concentration required in a public performance assists each student in developing an insight into his/her own level of performance. A performance is an important evaluative tool, allowing comparison of a student's performance in relation to classroom objectives presented and with past performances. Absences from performances are only excused in the event of an extreme emergency: serious illness or hospitalization of the student, death in the family, or other reasons deemed excusable by the director. **All absences from performances or rehearsals must be approved by the band director at least TWO WEEKS IN ADVANCE.** Absences from a class must follow the policies and procedures set by Clinton High School. If a student does miss a performance, they must make up that performance to receive a grade. The first day the student returns to school they must make up the grade by performing their portion of the performance.

Students will also be required to “pass-off” portions of the show for memorization whether it be a musical passage or color guard routine. During concert season, this will include skills such as scales and other prepared music.

- An unexcused absence from any rehearsal will result in an automatic Zero for that day's participation grade.
 - An unexcused absence from any Performance will result in an automatic Zero for that performance's grade until the performance is made up.
-

Quality of Participation Grade Rubric

0-69	70-76	77-84	85-92	93-100
<p>Box 1 – Student’s preparation for class is inconsistent to non-participatory. Materials needed for performance are present and are in good order on an inconsistent basis. Demonstrates a negative mental attitude that is detrimental to the cohesiveness of the group. Student demonstrates little interest in doing what is necessary to accomplish group goals. The effort to improve is not evident. Student fails to successfully complete a task or assignment. Second unexcused absence from a scheduled rehearsal/sectional or First unexcused absence from a scheduled performance. Additional unexcused absences will result in removal from the performing group and zero credit for participation.</p>	<p>Box 2 – Student is generally prepared for class, with occasional exception. Materials needed for performance are present and are in good order with occasional exception. Demonstrates a positive mental attitude with some infrequent lapses. Student must be consistently prompted to do what is necessary to accomplish group goals. The effort to improve is not evident and student sometimes fails to successfully complete a task or assignment. First Unexcused absence from scheduled rehearsal/sectional</p>	<p>Box 3 – Student is generally prepared for class, with rare exception. Materials needed for performance are present with rare exception and are generally in good order. Demonstrates a positive mental attitude regardless of individual skill or technique. Student is cooperative and is willing to do what is necessary to accomplish group goals with some prompting. The effort to improve is inconsistent. Student requires frequent prompting to successfully complete a task or assignment.</p>	<p>Box 4 – Student is consistently prepared for class. Materials needed for performance are present and in good order. Generally demonstrates a positive mental attitude regardless of individual skill or technique. Student is cooperative in the preparation and maintenance of equipment and facilities, and is willing to do what is necessary to accomplish goals and objectives of the group. The effort to improve is evident, but not consistent. Student requires occasional prompting to successfully complete a task or assignment.</p>	<p>Box 5 – Student is consistently prepared for class. Materials needed for performance are present and in good order. Demonstrates a positive mental attitude regardless of individual skill or technique. Cooperative in the preparation and maintenance of equipment and facilities, and an eagerness to do what is necessary to accomplish goals and objectives of the group. Consistently strives to improve. Highly self-motivated, requires little to no prompting to successfully complete a task or assignment.</p>

*Percussion – See Percussion Handbook for grading procedures

0-69 (10-12) 0-76 (9th)	70-76 (10-12) 77-84 (9th)	77-84 (10-12) 85-92 (9th)	85-92 (10-12) 93-100 (9th)	93-100 (10-12)
<p>Box 1 – Wind performers exhibit little training or control in the proper tone quality, center or focus. Breath support is seldom present causing most phrases to be interrupted and unfinished. Little evidence of tuning exists. Improper articulation method and style occurs most of the time, which distorts air flow and tone production. Rhythmic interpretation is very poor and a lack of synchronization exists with other players and sections. Recovery time is extensive.</p>	<p>Boxes 2 – Wind performers seldom seem aware of the proper fundamentals required to produce characteristic tone quality. Insufficient breath support exists to produce clarity of sound and tonal center. Pitch and quality problems are clearly audible and remain uncorrected. Air flow is frequently disturbed during articulated passages and technical passages lack control and uniformity. Individual problems with rhythmic interpretation and recovery from lapses in timing are slow.</p>	<p>Box 3 – Wind performers demonstrate a good fundamental approach to proper tone production. However, student is sometimes taxed beyond their ability to control quality and timbre at extreme levels of volume and range. Occasionally a lack of adequate breath support results in inconsistent timbre and characteristic instrument sound. Some intonation problems are audible. A generally good approach to proper articulation style and technique is obvious, but inconsistent. Student exhibits an awareness of proper phrasing, although anticipation, hesitation or over-extension does occur. Rhythmic interpretation is generally good, although at times incorrect, even if uniform.</p>	<p>Box 4 – Wind performers exhibit good control of most aspects of proper tone production. Breath support and characteristic timbre may be adversely affected in extremes of range and volume, but generally is correct, unimpaired and unobliterated. Tonal focus is generally accurate and characteristic of the best wind instrument sound. Student exhibits excellent control of articulation style and technique. Phrasing and rhythmic interpretation is mostly uniform. Lapses are infrequent, generally minor and rarely interfere with the success of the performance.</p>	<p>Box 5 – Wind performers exhibit the best possible control and a highly developed concept of tone production. Breath support is proper and always maintained. Tonal focus is rarely lost and timbre is uniform throughout and characteristic of the best wind instrument sound. Instrument is always in tune and when pitch inconsistencies occur they are quickly corrected. Student exhibits a consistent and mature approach to articulation style and technique. Student interprets rhythms correctly and uniformly. Lapses are rare and minor, concentration appears to be superior.</p>
<p>Box 1 – performer demonstrates some facets of control to the extent that most visual phrases are discernible, but the performance is still very flawed. Visual clarity is lacking much of the time. Basic techniques and understanding of technical aspects exists on a limited basis. Student is primarily concerned with performing visual phrases as they individually perceive them. Level of communication and projection is non-existent for most of the performance.</p>	<p>Box 2 – performer occasionally displays a good basic approach to technique, proper visual timing and accuracy. Visual phrases are usually recognizable, although clarity is not consistent. Performers, as individuals, are sometimes aware of the segments role with regard to the entire ensemble. Technical and timing control is evident, but the performance contains obvious flaws. Communication is inconsistent because of technique deficiencies.</p>	<p>Box 3 – performer demonstrates a good basic approach to technique, proper visual timing and accuracy. Visual phrases are always recognizable, and clarity is usually consistent. The performers, as individuals, are usually aware that they are contributors to the overall visual ensemble effect. Technical and timing control is more consistent, but performance flaws still occur. A uniform and proper quality of communication and projection is sometimes hampered by inconsistent technique approaches.</p>	<p>Box 4 – performer demonstrates excellent control of technique and timing, resulting in highly consistent clarity in communicating visual concepts. The performers, as individuals, are constantly aware that they are contributors to the overall visual ensemble effect. Flaws are minor and occur only during very difficult visual phrases and/or extreme physical demand. Projection and communication of a quality performer is almost always present.</p>	<p>Box 5 – performer demonstrates the superlative achievement of visual timing and control. Performer exhibits the best possible equipment control and uniformity, along with solid and complete control of all aspects of body/movement. The highest quality of projection and communication is always present and appropriate.</p>

Financial Obligations

It is the responsibility of every member of the Clinton High School Band to help fund the running of the organization. School Board funds pay the directors' salaries. Fortunately, it is possible through fund-raising to be a member of the band at a very small individual cost.

The full cost to run our program is enormous. Therefore, we ask that each student be responsible for the following: \$70 class fee (taken up on Dragon Day), \$130 band fee for booster club. Guard members will ALSO be responsible for the cost of their uniform and equipment. Please be punctual in all payments. **All of the band payments must be in no later than August 24th, 2018. If it is not paid the student will not be able to attend the away games or contests!** All fees must be paid in full before a student can sign-up for and attend the Spring Trip. The list of fees includes: \$130 a year band fee (not the \$70 Dragon Day class fee), any guard or percussion fees, and any winter guard or indoor percussion fee. This includes unpaid fees from previous years.

Individual Opportunities

All-East Band, All-State Band, and other Honor Band activities provide students with the opportunity to excel individually on their instrument and to receive recognition for their musical achievements. Every member of the Clinton High School Band is expected to try their individual best to represent our program at these functions. All audition and clinic fees are included in the band fee.

Jazz Clinic – 9th Grade-12th Grade members of the Clinton Band program (registered for both semesters of band) are eligible to audition for the East Tennessee School Band & Orchestra Association's Jazz Clinic. Auditions are held mid-November at an East Tennessee High School. The Jazz Clinic is held the last week of January at an East Tennessee High School. More information is available at www.etsboa.org

All-State East (Senior Clinic) and All-State Band - 9th Grade-12th Grade members of the Clinton Band program (registered for both semesters of band) are eligible to audition for the East Tennessee School Band & Orchestra Association's All-State East Bands and Clinic. Auditions are held on the second Saturday in January at an East Tennessee High School. The All-State East clinic and concert is held the first full weekend in February in Gatlinburg at the Park Vista Hotel and Convention Center. Students that place at or near the top of the All-State East auditions are eligible for the All-State Band. The All-State Clinic and Concert is held in April in Nashville. More information and audition materials are available at www.etsboa.org

Honor Bands - Other "Honor Band" activities may be available to Clinton Band students during the school year, either based on audition or application. The directors will try to keep students informed of available opportunities, but students are encouraged to seek out events on their own as well.

Private Lessons

It is expected that every member of the Clinton High School Band will seek out private instruction on his or her instrument. To help facilitate this, the staff will try to bring in qualified personnel to teach lessons on campus. Otherwise, students would have to drive elsewhere to find instruction. However, it is imperative that enough students make use of this opportunity to make it worthwhile for the instructors. Without sufficient interest, there will be no instructors, and thus, no individuals getting better.

Additionally, there will once again be an opportunity for upperclassmen to teach lessons to beginning band students for \$5.00 a 30-minute lesson. This not only helps the future of the Clinton Band program, but also gives the high school students a new perspective on playing their own instrument. This program will be instituted when time and after-school rehearsals allow.

Summer Uniform

The first part of the school year is always very warm. Wearing the full uniform would be quite uncomfortable and even dangerous in certain conditions. In order for students to be more comfortable, a summer uniform has been designed. This will serve as the dress for our first few performances. The shirt may also be required as part of dress at away trips.

- **custom designed “show” shirt (included in the \$70 school fee paid on Dragon Day)**
- **Khaki shorts (mid-thigh length w/no cargo pockets),**
- **white crew socks**
- **white and/or black tennis shoes (low tops only)**

“Show” Shirt: Each member will receive one “show” shirt (cost is included in band fee)

Additional shirts will be available for purchase by family members to show your support of the band at ballgames and competitions.

Please indicate student’s shirt size (adult sizes only) on the form indicated in the packet

Traditional Uniform

- **Black “Super Drill Master” band shoes – approx. \$45**
Shoes will be ordered at band camp through “Rush’s Musical Services, Inc.”
- **Black dress socks - LONG**
- **Black gloves.** Purchase through “Rush’s Musical Services, Inc.”. Each band member except percussion and color guard is required to have at least one pair of gloves. Two pairs are recommended. Clarinets and other instruments with open keys will have to cut the ends from the fingers.
- **PLAIN White T-Shirt** for wearing under your uniform. No sleeveless shirts.
- **Uniform** - Each student will be issued a band coat and bibbers for the best possible fit from the current inventory. Uniforms will be issued during band camp.

Uniform Policies/Procedures

- **NO JEWELRY, NAIL POLISH, excessive MAKE-UP, or unnaturally colored hair is allowed when in uniform.**
- **Remove all removable piercings, rings, watches, bracelets (anything showing).**
- **Material should NEVER be cut or removed from the uniform.**
- Each student is responsible for keeping up with all parts of the uniform.
- **TAKE PRIDE IN YOUR APPEARANCE!** Uniforms that are wrinkled and/or soiled are a disgrace to our program, our school and the community we represent. It also has a negative effect on the impression we make for the **JUDGES!** Uniform must be properly and neatly hung after each use.
- Do not use home cleaning solutions on fabric – any damage to the fabric may result in the uniform having to be replaced.
- **Return Uniforms and Hats to the storage area after returning from each performance. Shoes and gloves should be taken home and cleaned as needed.**
- Do not leave uniform in an unlocked vehicle unattended... this could be a very expensive mistake!
- All plumes will be taken up and stored immediately following each performance. Do not cram a plume into your hat box – it can be severely damaged.
- No one is allowed in the uniform room without permission from a uniform parent or the director.
- **Failure to follow uniform guidelines can result in a significant grade deduction.** Abuse or neglect of the uniform may result in costly repairs or replacement as well as removal from the performing group.
- Any costs associated with the damage or loss of any band uniform part is the responsibility of the student and parents.
- Section leaders will check with each person in their section to make sure each has his or her instrument and all parts of the uniform, especially on competition days.
- **Remain in full uniform (minus hat) always at performances, unless otherwise directed.**
- On days of performances, all band students should wear shorts to make it easier when changing clothes.
- No t-shirts, hats, or any type of clothing with alcoholic beverages, drug or other vice advertising are to be worn during any band activity.

Guard & Custom Order Uniforms

The Guard uniform will be determined by the directors in consultation with the visual design coordinator and color guard instructors. **Color guard members will purchase their own special type of shoes, warm-ups, and carry bag. Prices TBD.** These will be ordered at band camp.

Equipment and Materials

It is essential, for a band to perform at the highest level, that students have all the “tools of the trade.” The following is a guide to make certain every participant in the band program has the necessary equipment to operate their instrument and perform with the highest quality and in every genre of band literature.

All instrumentalists are required to provide the essentials for proper instrument maintenance. This includes, but is not limited to:

- Valve Oil
- Slide Grease (Space Filler)
- Cork Grease
- Key Oil
- Polishing cloth
- Instrument Swab

Additional Suggestions

The following are not expressly required but highly recommend for students that they might become a stronger component in the overall band’s ability and success:

- Quality Tuner – Chromatic (we recommend Korg CA-30)
- Metronome
- A quality, professional level, instrument

We recommend these brands when selecting a new instrument. (Please remember, instruments should only be purchased from a reputable instrument dealer.)

Flute: Solid Silver Head-joints/ Open Hole; Haynes, Yamaha

Clarinet: Buffet R13 (professional), Noblet 45, Buffet E12 or E11 (intermediate)

Saxophone: Selmer Model 52 Super Action 80 Series II, Yamaha 62 Series

Double Reeds: Oboe; Fox, Buffet

Trumpet: Bach Stradivarius model, Yamaha Professional and Xeno models, Schilke

Horn: Conn 8D, Holton Farkas

Trombone: Edwards, Conn 180, Bach 42 Series, Yamaha Professional Models

Euphonium: 4-valve compensating; Willson, Besson Prestige Model, Yamaha model 642 - 842

Tuba: BB^b 4-valve - Miraphone, St. Petersburg, Willson, Yamaha

These instruments have been listed in order of the directors’ preference based on personal experience and advice from highly qualified performers and instructors for these instrument types, the most desired being first.

General Rules

1. DO NOT bring gum, food, or drinks into the band room, little theater, instrument lockers, or other storage and utility rooms connected to the band room.
2. Students may not “hang-out” or otherwise sit and spend time in the instrument locker area.
3. Do not leave equipment (instrument, rifle, flag, and uniform parts) in the band room. Equipment should be stored in the proper room or taken home for practice.
4. Make sure your name is on all equipment (shoes, instrument case, bag, etc.).
5. You should remain in full uniform always at performances. Instructions will be given as to changing at contests.
6. All band members are to remain seated and attentive until the band is dismissed. At no time should a student begin packing up before a director tells you to.
7. Following any performance, you should hang your uniform on the proper hanger and rack.
8. Leave your valuables at home -- jewelry, etc.
9. School dress code standards are in force during any band or school activity.
10. Visible, pierced jewelry is not acceptable. This includes ears, nose, lips, eyebrows, tongue, or any other visible part of your anatomy.
11. No unnaturally colored will be accepted at any time unless it is part of the assigned costume.
12. Do what the chaperones ask. They are here to help you. They are operating under full authority of the directors and all problems will be referred immediately to a director.
13. Clean and appropriate language will be used always. Members will act and speak appropriately in public while in uniform or when associated with the group as we are representing our band and our school.
14. **There shall be no public displays of affection during class, in the band room or satellite rooms, or on a band function.**
15. **The statewide zero tolerance programs are enforced during all band activities.** If a student is taking a prescription drug, the director and chaperone should be notified in advance.

Always conduct yourselves as a lady or gentleman.

Stands Procedure

1. Students must stay for the entire game.
2. There is to be no random playing of instruments at any time. Any section or solo cheers should be cleared with the director prior to the game.
3. Stay in your assigned section always.
4. No outsiders are allowed in the band sections without a director's approval.
5. Your concession break will be during the third quarter. You must be back in the stands in time to play at the assigned time. Do not be late, or third quarter privileges will be revoked.

Contest Etiquette

Contests are important features of the Clinton High School Band program. It is through these activities that we obtain valuable feedback about our progress as individuals and as a program. Although we never measure our success solely by any one judge's or any panel's opinion of our performance, it is important that we learn the value of giving maximum effort and standing by the results as our best possible effort that day.

Competitive performances are packed with emotion. We share hardship, discomfort, fatigue, oppressive heat, chilling cold, long bus rides, disappointment, tears, success, and joy. Along with these emotions goes a high level of tension, which often causes students to react immaturely. As an organization and as individuals, we must strive to avoid immature reactions to disappointment.

The Clinton High School Band stands at attention as scores are announced and graciously accept the results, regardless of outcome. We show our appreciation and respect for all other competitors and gracefully accept our own successes. Many of our competitors will not understand that we can congratulate those who are ahead of us and appreciate their performance. We will come in first when we deserve to, based on our performance. Until then, we know "winning" is when every individual, having endured the hardships and taken the chance of competing, has done their personal best in the pursuit of excellence.

The band's image is based on everyone. Our public reputation is based upon our appearance, our actions, and our projection of pride and organization. It is the responsibility of each band member to ensure that we present the best possible image always.

Bus Rules and Procedures

1. DO NOT change buses. A Director must approve all bus swaps.
2. Keep noise to a minimum. No loud screaming, singing, radios, etc.
3. Be considerate of others.
4. DO NOT play your instruments on the bus. This includes drum sticks on anything that makes a sound!
5. DO NOT throw anything out of the windows. Keep arms, head, etc., inside windows.
6. No unnecessary moving around on the bus. No standing in seats, sitting on backs or arms of seats on the bus. Do as the bus driver asks when on the bus.
7. Bus #1 will have a first aid kit on board. Ask chaperones for help.
8. Couples may not share blankets or lay in each other's laps. A bus ride is not a date. Violations will result in separation or whole bus punishments.
9. Put trash in garbage bags. On short trips, take trash off the bus when you leave. Pick up all trash every time you leave the bus.
10. At away games and contests, you must return with the band, unless YOUR parents pick you up in person. YOUR parents must inform both the chaperone AND a Director and provide a written note to the Director.
11. A time will be given for arrival after away games and contests. **Have your ride ready to pick you up when we arrive at the school after every trip or game.** If you are not picked up, on 2 occasions, within 30 minutes after arriving at the school, a parent or guardian must travel with the band to and from the event for **all** away events. This will insure that the student is picked up in a timely manner.
12. Be courteous, do what chaperones ask, and thank the drivers and chaperones when we return.
13. Get all equipment off the trailers when we return to the school. YOU must put your instrument and equipment back in the band room. If you ride home with your parents, make sure you have someone take care of your equipment.

Travel Rules

1. Follow instructions of Director or chaperones always. If you don't understand, ask.
2. No boys in girls' rooms, no girls in boys' rooms -- EVER.
3. You are responsible for any damage to your room.
4. Know who the chaperone for your group is, and their room number.
5. Make no charges to your room (movies, phones, etc.).
6. Take no souvenirs from your room, restaurants, or any other place of business. Remember: Shoplifting and stealing are crimes.
7. Make no calls between rooms after lights out, unless you are calling a chaperone to report a problem.
8. Don't leave your room unlocked.
9. **The statewide zero tolerance programs are enforced during all band activities.** If a student is taking a prescription drug, the director and chaperone should be notified in advance in writing.
10. No changing buses or rooms without director permission.
11. Leave non-essential valuables at home.
12. Watch your belongings. If you put something down unattended, there is a good chance it will not be there when you return.
13. Profanity is not a part of this band. Make sure your language is never offensive.
14. Curfews will be announced and strictly enforced.
15. Personal music players with headphones only are allowed on the bus. **The volume should not be loud enough to be heard outside your head.**
16. Behavior of students will be exemplary always.
17. All school rules as outlined in the AC Student Code of Conduct are in effect throughout the duration of any trip.
18. There shall be no action for which an explanation is necessary. If you think someone might ask you "Why did you do that?" then don't do it.

Violations of these rules will result in disciplinary action that could include removal from the organization, confinement to your room for the duration of the trip, or being sent home.

2018-2019 Schedule

July

10	Booster Meeting	Band Room	6:00 pm
16-18	Band Camp		8 am – noon
19-20	Band Camp		8 am – 5:00 pm
23-27	Band Camp		8 am – 5:00 pm
27	Friends and Family Dinner and Performance		5:30 pm - 8:00 pm

August

1	Student Registration (Dragon Day)		
3	Classes begin		
11	Mattress Sale		CHS GYM – ALL DAY
14	Booster Meeting		6:00 pm
17	@ Scott Co. HS		7:30 pm
24	@ Seymour HS		7:30 pm
31	BYE WEEK (No Game)		

September

3	No School – Labor Day		
6	@ Anderson County HS		7:00 pm
11	Booster Meeting		6:00 pm
14	Powell HS		7:30 pm
21	Central HS		7:30 pm
22	Admiral's Cup Invitational		Farragut HS, Knoxville, TN
28	West HS		7:30 pm
29	Clinch River Classic		Clinton HS, Clinton, TN

October

2	Booster Meeting		6:00 pm
5	No School – In-service		
5	@ Fulton HS		7:30 pm
8-12	Fall Break		
12	Oak Ridge HS		7:30 pm
15	Cheesecake Sale Begins		
19	@ Campbell Co. HS		7:30 pm
26	@ Karns HS		7:30 pm
31	Cheesecake Sale Ends		

November

10	Veterans Day Parade?		TBD
10	Jazz Clinic Auditions		Fulton HS
12	Fruit Sale Ends		
13	Booster Meeting		6:00 pm
20	Cheesecake Delivery		
22-23	Thanksgiving Break		

December

11	Booster Meeting		6:00 pm
13	Holiday Concert @ CHS Gym		6:30 pm
24- Jan 4	Winter Break		

January

8	Class Resumes		
8	Booster Meeting		6:00 pm
12	Sr. Clinic Auditions		Bearden HS
21	No School – MLK Day		

February

1-2	Jazz Clinic	Walker Valley HS
7-9	Sr. Clinic	Park Vista, Gatlinburg
12	Booster Meeting	6:00 pm
18	No School – Presidents’ Day	

March

5	Combined Concert@ CHS Gym	6:30 pm
12	Booster Meeting	6:00 pm
15	No School – In-service	
12-17	Spring Band Trip to Orlando	
18-22	Spring Break	

April

9	Booster Meeting	6:00 pm
10-13	TMEA All-State	Opryland Resort, Nashville
19	No School - Good Friday	
22	No School – In-service	
25	Band Banquet	6:00 pm

May

7	Spring Concert – CHS Gym	6:30 pm
13	No School – In-service	
14	Booster Meeting	6:00 pm
19	CHS Graduation	1:30 pm @ Thompson-Bowling Arena
24	Last Day for students	

2018 After School Rehearsal Schedule

You are **Required** to attend.

Thursday Keep open all Thursdays in September and October. Practices will be announced 2 weeks in advance. 4:00 – 5:30 PM

Clinton High School Band

Standards for Excellence

1. It is a commitment to be a member of the Clinton Band. Therefore, ALL members will be at all rehearsals and performances – except, of course, emergencies. If there is a conflict, the conflict needs to be resolved so that the student can attend the band function. When one member misses a rehearsal or performance, all members are affected. If there is an emergency, please contact Mr. Stone at dstone@acs.ac. **We require a 2 week notice before missing any rehearsal or performance. This does not mean that the absence will be excused.**
2. Each member will show respect to all directors and staff members always.
3. All school–owned instruments are the responsibility of the member it is issued to. That member is responsible for its care and maintenance. If the instrument is damaged beyond typical wear-and-tear, the person who did the damage will be responsible for the repair or replacement of the instrument. All student–owned instruments must be in good playing condition at all times as well. They will have to last us for many years to come.
4. Each member is responsible for having all supplies, music, and instrument at every rehearsal and performance.
5. Through hard work & dedication, we have new uniforms. They will have to last us for many years to come. These uniforms are the property of the Clinton High School Band. They will be cared for and worn properly. They represent our organization and our school.
 - a. Uniforms are never to be partially worn. This means all zippers/snaps are to be fastened at all times while in uniform.
 - b. Uniforms must be clean and stored in a uniform bag. They must be on a hangar at all times when not in use. **This will be strictly enforced.**
 - c. Any student that neglects to take proper care of his/her uniform will be held responsible.
6. The band room is to be kept clean and neat always. Personal articles are not to be left out and all instruments will be properly put away after each rehearsal or performance. Members will be given lockers to store instruments and music in. Also – **no GUM, FOOD or DRINK in BAND ROOM.**
7. Clean and appropriate language will be used always. School dress codes will also be enforced. Members will act and speak appropriately in public while in uniform as we are representing our band and our school.
8. A time will be given for arrival after away games and contests. **Have your ride ready to pick you up when we arrive at the school after every trip or game.** If you are not picked up, on 2 occasions, within 30 minutes after arriving at the school, a parent or guardian must travel with the band to and from the event for **all** away events. This will insure that the student is picked up in a timely manner.
9. **All of the band payments must be in no later than August 24th, 2018** or the student shall not attend with the band. All fees must be paid in full before a student can sign-up for and attend the Spring Trip. The list of fees includes: \$130 a year band fee (not the \$70 Dragon Day class fee), any guard or percussion fees, and any winter guard or indoor percussion fee. This includes unpaid fees from previous years.

The Clinton High School Band will maintain a high Standard for Excellence both on the field and off. Each member is expected to represent our school, our community and our band with class and excellence in both character and musicianship. By signing below, you acknowledge that you have read, agree with and intend to comply fully with the standards and guidelines set forth. **Please turn this form, signed, back to Mr. Stone by July 19, 2018.**

Student Signature _____ Date _____

Parent/Guardian Signature _____ Date _____

Student Shirt Size (Adult sizes) _____

CLINTON HIGH SCHOOL BAND
2018-2019 MEDICAL FORM
(Due: July 16th, 2018)

First Name _____ Last Name _____

Street Address _____

City _____ State _____ Zip _____

Date of Birth _____ Age _____ Grade _____

Is the student allergic to any medication and/or food? _____ Which? _____

In case of sickness, may this student take one dose of: Aspirin? ___ Ibuprofen? ___ Imodium AD? ___ Pepto Bismol? ___

Does this student wear contact lenses? _____ Prescription glasses? _____

Does this student suffer from: Hay fever _____ Allergies _____ Asthma _____?

Does this student take any medication? _____ Which? _____

Any other health history that may assist the person in charge should this student become ill?

FIRST CONTACT IN CASE OF EMERGENCY:

Parent/s or Guardian/s Name/s: _____

Address _____

City _____ State _____ Zip _____

Phone 1 _____ (Home) Phone 2 _____ (Work)

Phone 3 _____ () Phone 4 _____ ()

FAMILY PHYSICIAN

Name _____ Phone: _____ Other Phone? _____

OTHER EMERGENCY CONTACT(S) -OPTIONAL

Relationship: _____ Telephone _____

Relationship: _____ Telephone _____

Relationship: _____ Telephone _____

WE DO [] WE DO NOT [] HAVE HEALTH OR ACCIDENT INSURANCE

Insurance Company Name _____

Group Number _____ Policy Number of Group _____

We have attached a copy of our Insurance card to this form: [] YES [] NO

This form has been filled out to the best of my knowledge. I hereby authorize medical or surgical treatment of _____ in the event of any emergency, illness or accident. I accept all responsibility and liability for any occurrence during this student's participation with the band. I further agree to be available during band trips at one of the numbers listed above or ensure that an alternate means of contact is written on this form BEFORE any trip.

Signature of Parent or Guardian

Signature of Parent or Guardian

Today's Date